

VISIT...

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Two Ghosts

Harry Styles

Zakura

$\text{♩} = 140$

Measures 1-7 of the song. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. The first measure is a whole note chord. The second measure has a quarter rest followed by a quarter note. The third measure is a whole note chord. The fourth measure has a quarter rest followed by a quarter note. The fifth measure is a half note chord. The sixth measure has a quarter rest followed by a quarter note. The seventh measure is a whole note chord. The dynamic marking *f* is placed below the first measure.

Measures 8-11 of the song. The melody continues in the treble clef. The lyrics are: "Same lips red the same eyes blue" for measures 8-9, and "Same white shirt cou-ple" for measures 10-11. The bass line continues with chords. The dynamic marking *f* is placed below the first measure.

Measures 12-16 of the song. The melody continues in the treble clef. The lyrics are: "more tatt-oos" for measure 12, "It's not you" for measure 13, and "and its not me e" for measures 14-16. The bass line continues with chords. The dynamic marking *f* is placed below the first measure.

Measures 17-20 of the song. The melody continues in the treble clef. The lyrics are: "Tastes so sweet Looks so real" for measures 17-18, and "Sounds like something that I used to feel" for measures 19-20. The bass line continues with chords. The dynamic marking *f* is placed below the first measure.

Measures 21-24 of the song. The melody continues in the treble clef. The lyrics are: "But I can't touch what I see e" for measures 21-22, and "We're not who we used to be" for measures 23-24. The bass line continues with chords. The dynamic marking *f* is placed below the first measure.

26

We're not who we used to be We're just two ghost standing in the

30

place of you and me - e Try - ing to rem-em-ber how it

34

feels to have a hear-t beat

40

The fridge light wash - es this room white

45

Moon dances o - ver your goodside This was all we used to ne - ed

50

Tongue-tied like we've nev - er known

Tell-ing those stor-ies we al -

54

ready told

'Cause we don't say

what we real-ly me-an

58

We're not who we used to be

We're not who we used to be

62

We're just two ghosts standing in the place of you and me-e

66

We're not who we used to be

We're not who we used to be

70

We're just two ghosts swimming in a glass half em-p - t - y

74

Try - ing to re-mem ber how it feels to have a hear-t beat

79

We're not

87

We're not

93

who we used to be We're not who we used to be We're just

97

two ghosts standing in the place of you and me - e We're not

101

who we used to be We don't see what we used to see We're just

105

two ghosts swimming in a glass half empty Try-

109

- ing to remember how it feels to have a heart beat

114

Try - ing to remember how it

119

feels to have a hear-t beat

This musical system contains measures 119 through 124. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes, with a half note in measure 120. The bass line is a steady accompaniment of eighth notes and chords. The lyrics 'feels to have a hear-t' are under measures 119-120, and 'beat' is under measure 121.

125

I'm just try - ing to re-mem-ber how it feels to have a hear-t beat

This musical system contains measures 125 through 129. The melody continues with eighth and quarter notes, ending with a half note in measure 129. The bass line continues with eighth notes and chords. The lyrics 'I'm just try - ing to re-mem-ber how it' are under measures 125-127, 'feels to have a hear-t' are under measure 128, and 'beat' is under measure 129.